

## **Request For Quote – Art Restoration**

Afton Historical Museum  
3165 St. Croix Trail South  
Afton, MN 55001  
612-720-6478

Sir / Ms., this is a Request For Quote on a grant funded mural restoration project for the Afton Historical Museum located in Afton Minnesota (referred to as the “museum”).

### **Description of project:**

A 100-year-old mural painted on a non-load bearing wall spanning thirty (30) feet wide and six (6) feet high will be restored by the Art Conservation company. This wall has a pronounced downward deflection that requires stabilization to prevent any further deflection. A contractor, working with an engineering company will stabilize the mural prior to restoration work.

### **The Team:**

- 1) The selected Art Restoration company will be referred to as the “AR company”.
- 2) The selected construction contractor who will perform the installation of the specified stabilization and protective covering materials will be referred to as the “contractor”.
- 3) A structural engineering company will provide all necessary drawings and supervision during the wall stabilization process and will be referred to as the “engineers”.
- 4) A scaffolding company will install and remove full length scaffolding including a staircase for easy access to the mural and will be referred to as the “scaffolding”.

### **The process:**

- 1) A team meeting will be held prior to start of work.
- 2) Museum staff will remove any artifacts affected by the project.
- 3) Scaffolding will be installed.
- 4) Mural’s face will be protected.
- 5) Mural wall will be stabilized.
- 6) Mural’s protective facing will be removed.
- 7) Mural will be restored.
- 8) Remove scaffolding.
- 9) Final reports written.
- 10) Museum staff will return artifacts to exhibit area.

### **Scope of Work:**

The AR company shall:

- 1) Work with the engineering company and the contractor to install a protective facing over the mural to prevent any further degradation during wall stabilization.
- 2) Work with the contractor and the engineers to offer best practices on the stabilization of the wall to prevent further damage to the mural.
- 3) Advise the contractor on the removal of the mural facing.
- 4) Stabilize any wall fragments following the removal of the mural facing.
- 5) Clean the mural as well as fill and paint any areas of loss.
- 6) Act as involved and active participant in the process and material selection for any activity that directly impacts the mural.
- 7) Photograph mural before, during, and after treatment following the guidelines for documentation of the American Institute for Conservation.
- 8) Interact with the public while restoring the mural to describe the processes being used during the restoration.
- 9) Attend on-site progress meetings.
- 10) Provide a final report to the museum which will be included in the final grant report to MnHS.

### **Exhibits:**

- 1) Attached is an excerpt from a recently completed structural assessment of the museum's building which specifically addresses the stabilization of the mural wall.

### **Schedule:**

This project is funded and resources are in place. We would like to start the project so that the restoration is well under way for our June members / donors meeting.

### **Qualifications:**

The company must provide a list of previous projects dealing with the conservation of similar historic paintings.

Stan Ross

A handwritten signature in black ink that reads "Stan Ross". The signature is stylized, with the first letters of the first and last names being large and prominent.

President,

Afton Historical Museum

612-720-6478