

Request For Quote – Construction Contractor

Afton Historical Museum
3165 St. Croix Trail South
Afton, MN 55001
612-720-6478

Sir / Ms., this is a Request For Quote on a grant funded mural restoration project for the Afton Historical Museum located in Afton Minnesota (referred to as the “museum”).

Description of project:

A 100-year-old mural painted on a non-load bearing wall spanning thirty (30) feet wide and six (6) feet high will be restored by the Art Conservation company. This wall has a pronounced downward deflection that requires stabilization to prevent any further deflection. A contractor, working with an engineering company will stabilize the mural prior to restoration work.

The Team:

- 1) The selected Art Restoration company will be referred to as the “AR company”.
- 2) The selected construction contractor who will perform the installation of the specified stabilization and protective covering materials will be referred to as the “contractor”.
- 3) A structural engineering company will provide all necessary drawings and supervision during the wall stabilization process and will be referred to as the “engineers”.
- 4) A scaffolding company will install and remove full length scaffolding including a staircase for easy access to the mural and will be referred to as the “scaffolding”.

The process:

- 1) A team meeting will be held prior to start of work.
- 2) Museum staff will remove any artifacts affected by the project.
- 3) Scaffolding will be installed.
- 4) Mural’s face will be protected.
- 5) Mural wall will be stabilized.
- 6) Mural’s protective facing will be removed.
- 7) Mural will be restored.
- 8) Remove scaffolding.
- 9) Final reports written.
- 10) Museum staff will return artifacts to exhibit area.

Scope of Work:

The contractor shall:

- 1) Work with the engineers and the AR company to install a protective facing over the mural to prevent any further degradation during wall stabilization.
- 2) Work with the engineers to offer best practices on the stabilization of the wall to prevent further damage to the mural.
- 3) Install stabilization materials on the wall supporting the mural.
- 4) Cut in additional access holes if required to move materials and people into the attic work area.
- 5) Remove mural facing materials.
- 6) Restore trim, walls and ceiling to original condition.
- 7) Attend on-site progress meetings.

Exhibits:

- 1) Attached is an excerpt from a recently completed structural assessment of the museum's building which specifically addresses the stabilization of the mural wall.

Schedule:

This project is funded and resources are in place. We would like to start the project so that the restoration is well under way for our June members / donors meeting.

Qualifications:

The company must provide a list of previous projects dealing with construction on historic buildings. Be familiar with local building codes.

Stan Ross

A handwritten signature in black ink that reads "Stan Ross". The signature is stylized, with the first letters of the first and last names being large and prominent.

President,

Afton Historical Museum

612-720-6478

Stan Ross

President,

Afton Historical Museum

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