

## **Request For Quote – Construction Contractor**

Afton Historical Museum  
3165 St. Croix Trail South  
Afton, MN 55001  
612-720-6478

Sir / Ms., this is a Request For Quote on a grant funded mural restoration project for the Afton Historical Museum located in Afton Minnesota (referred to as the “museum”).

### **Description of project:**

A 100-year-old mural painted on a non-load bearing wall spanning thirty (30) feet wide and six (6) feet high will be restored by the Art Conservation company. This wall has a pronounced downward deflection that requires stabilization to prevent any further deflection. A contractor, working with an engineering company will stabilize the mural prior to restoration work.

### **The Team:**

- 1) The selected Art Restoration company will be referred to as the “AR company”.
- 2) The selected construction contractor who will perform the installation of the specified stabilization and protective covering materials will be referred to as the “contractor”.
- 3) A structural engineering company will provide all necessary drawings and supervision during the wall stabilization process and will be referred to as the “engineers”.
- 4) A scaffolding company will install and remove full length scaffolding including a staircase for easy access to the mural and will be referred to as the “scaffolding”.

### **The process:**

- 1) A team meeting will be held prior to start of work.
- 2) Museum staff will remove any artifacts affected by the project.
- 3) Scaffolding will be installed.
- 4) Mural’s face will be protected.
- 5) Mural wall will be stabilized.
- 6) Mural’s protective facing will be removed.
- 7) Mural will be restored.
- 8) Remove scaffolding.
- 9) Final reports written.
- 10) Museum staff will return artifacts to exhibit area.

**Scope of Work:**

The contractor shall:

- 1) Work with the engineers and the AR company to install a protective facing over the mural to prevent any further degradation during wall stabilization.
- 2) Work with the engineers to offer best practices on the stabilization of the wall to prevent further damage to the mural.
- 3) Install stabilization materials on the wall supporting the mural.
- 4) Cut in additional access holes if required to move materials and people into the attic work area.
- 5) Remove mural facing materials.
- 6) Restore trim, walls and ceiling to original condition.
- 7) Attend on-site progress meetings.

**Exhibits:**

- 1) Attached is an excerpt from a recently completed structural assessment of the museum's building which specifically addresses the stabilization of the mural wall.

**Schedule:**

This project is funded and resources are in place. We would like to start the project so that the restoration is well under way for our June members / donors meeting.

**Qualifications:**

The company must provide a list of previous projects dealing with construction on historic buildings. Be familiar with local building codes.

Stan Ross



President,

Afton Historical Museum

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